

Lecture

20

- ◆ Renaissance Period-01
- ◆ Christopher Marlowe, Edmund Spenser, Sir Philip Sydney
- ◆ Thomas Norton and Sackville, Nicholas Udall, University Wits
- ◆ Thomas Kid, Francis Bacon, Thomas More, Sir Thomas Wyatt
- ◆ বিভিন্ন গ্রন্থ

Renaissance Period-1

- Renaissance means**
- Rebirth (পুনর্জন্ম)*
 - Revival of life (জীবনের পুনঃপ্রবর্তন)
 - Revival of Learning (শিক্ষার পুনঃপ্রবর্তন)*
 - Regeneration (পুনরুদ্ধার)

The Renaissance Period- এর মধ্যে উল্লেখযোগ্য যুগ

Names Periods

- Preparation for Renaissance 1500 – 1558
 1. The Elizabethan Period 1558 – 1603
 2. The Jacobean Period 1603 – 1625
 3. The Caroline Period 1625 – 1649
 4. The Commonwealth Period 1649 – 1660
- The Shakesperian Period 1590 – 1616
- The Puritan Period 1620 – 1660

University Wits

- Thomas Kyd** John Lyly
Thomas Nashe George Peele
Thomas Lodge Robert Greene
Christopher Marlowe

সাহিত্যিক ও সাহিত্যকর্ম

সাহিত্যিক	সাহিত্যকর্ম
✍ Thomas More	Utopia, Biographies, Sublimation of the souls, Discussion on the Political Subject
✍ Nicholas Udall	Ralph Roister Doister, Respublica
✍ Sir Thomas Wyatt	Tottel's Miscellany
✍ Thomas Kyd	The Spanish Tragedy
✍ Edmund Spenser	The Faerie Queene (Unfinished epic), Astrophel (Elegy), The Shepheard's Calender (1 st Pastoral Poem)
✍ Francis Bacon	Of Plantations, Of Studies, Of Friendship, Of Envy Of Adversity, Of Revenge, Of death, Of Atheism
✍ Christopher Marlowe	Tamburlaine the Great, Dr. Faustus The Jew of Malta
✍ Sir Philip Sidney	Arcadia, An Apology for Poetry
✍ Richard Hooker	Of the Laws of Ecclesiastical Polity
✍ Thomas Norton	The tragedy of Gorboduc/Or Ferrex Perrex
✍ Galileo Galilei	Father of observational astronomy,

এক নজরে ইংরেজি সাহিত্যের বিখ্যাত ব্যক্তি ও গ্রন্থ:

Authors	Major works
<input checked="" type="checkbox"/> জহির রায়হান	▪ Stop Genocide
<input checked="" type="checkbox"/> Jules Verne	▪ Around the World in Eighty Days
<input checked="" type="checkbox"/> James Bridie	▪ The Anamist
<input checked="" type="checkbox"/> Jean Poul Sartre	▪ The Road to Freedom
<input checked="" type="checkbox"/> Gabriel Garcia	▪ One Hundred Years of Solitude
<input checked="" type="checkbox"/> John Masefield	▪ Mid Summer Night
<input checked="" type="checkbox"/> Gunter Grass	▪ The Tin Drum
<input checked="" type="checkbox"/> Emerson	▪ The American Scholar
<input checked="" type="checkbox"/> Ralph Waldo Emerson	▪ Nature
<input checked="" type="checkbox"/> John Steinbeck	▪ The Pearl

<input checked="" type="checkbox"/> Archibald Meikleish	▪ Ars Poetica
<input checked="" type="checkbox"/> Carol Ann Duffy	▪ Valentine
<input checked="" type="checkbox"/> Umberto Eco	▪ The Name of the Rose
<input checked="" type="checkbox"/> Niccolò Machiavelli	▪ The Prince
<input checked="" type="checkbox"/> Jhumpa Lahiri	▪ In Interpreter of Maladies
<input checked="" type="checkbox"/> William Hunter	▪ The Indian Muslims
<input checked="" type="checkbox"/> V.S. Neipoul	▪ The Enigma of Trival
<input checked="" type="checkbox"/> Samuel Huntington	▪ The Clash of the Civilization
<input checked="" type="checkbox"/> Saul Bellow	▪ Seize the Day
<input checked="" type="checkbox"/> John Osborne	▪ Look Back in Anger
<input checked="" type="checkbox"/> Sun Tzu	▪ The Art of War
<input checked="" type="checkbox"/> J. M. Coetzee	▪ The Childhood of Jesus
<input checked="" type="checkbox"/> Parvez Musharraf	▪ In the Line of fire
<input checked="" type="checkbox"/> Pandit Nehru	▪ Discovery of India
<input checked="" type="checkbox"/> Orhan Pamuk	▪ The Museum of Innocence
<input checked="" type="checkbox"/> Noam Chomsky	▪ The Common Good
<input checked="" type="checkbox"/> Yousaf Zai	▪ I am Malala
<input checked="" type="checkbox"/> Muhammad Asad	▪ The Road to Mecca
<input checked="" type="checkbox"/> Mahatma Gandhi	▪ The Story of my Experiment with Truth
<input checked="" type="checkbox"/> Momota Banerjee	▪ My Unforgettable Memories
<input checked="" type="checkbox"/> Lee Kuan Yew	▪ From Third World to First; The Singapore Story
<input checked="" type="checkbox"/> Jane Taylor	▪ Twinkle Twinkle Little Star
<input checked="" type="checkbox"/> J. K. Rowling	▪ Harry Potter
<input checked="" type="checkbox"/> Jimmy Carter	▪ White House Diary
<input checked="" type="checkbox"/> Gunnar Myrdal	▪ The Asian Drama
<input checked="" type="checkbox"/> Francis Fukuyama	▪ The End of the History and the Last Man
<input checked="" type="checkbox"/> Ernesto Che Guevara	▪ Guerrilla Warfare
<input checked="" type="checkbox"/> Dylan Thomas	▪ Fern Hill
<input checked="" type="checkbox"/> Colonel Gaddafi	▪ The Green Book
<input checked="" type="checkbox"/> David Emile Durkheim	▪ Suicide
<input checked="" type="checkbox"/> Anne Frank	▪ The Diary of a Young Girl
<input checked="" type="checkbox"/> Aiub Khan	▪ Friend Not Master
<input checked="" type="checkbox"/> Albert Camus	▪ The Outsider/The Stranger
<input checked="" type="checkbox"/> Arbinda Adigaon	▪ The White Tiger
<input checked="" type="checkbox"/> Alice Munro	▪ My Mothers Dream *
<input checked="" type="checkbox"/> Alexander Campbell	▪ The Heart of India
<input checked="" type="checkbox"/> Allen Ginsburg	▪ September on Jessore Road
<input checked="" type="checkbox"/> Adolf Hitler	▪ Mein Kampf (My Struggle)
<input checked="" type="checkbox"/> A.C. Bradley	▪ Shakespearean Tragedy
<input checked="" type="checkbox"/> Kiran Desai	▪ The Inheritance of Loss
<input checked="" type="checkbox"/> John Henry Cardinal Newman	▪ The Idea of University
<input checked="" type="checkbox"/> Sir Richard Francis Burton	▪ Arabian Nights
<input checked="" type="checkbox"/> Florence Nightingale	▪ Lady with the Lamp
<input checked="" type="checkbox"/> Anita Desai	▪ Fire on the Mountain
<input checked="" type="checkbox"/> Anne Frank	▪ The Diary of a Young Girl
<input checked="" type="checkbox"/> Herman Melville	▪ Moby Dick, White Jacket
<input checked="" type="checkbox"/> Jimmy Carter	▪ White House Diary
<input checked="" type="checkbox"/> Henry Kissinger	▪ The White House Years
<input checked="" type="checkbox"/> জিয়া হায়দার রহমান	▪ In The Light of What We Know
<input checked="" type="checkbox"/> Marshall McLuhan	▪ Understanding Media
<input checked="" type="checkbox"/> Monika Ali	▪ Brick Lane, Untold Story
<input checked="" type="checkbox"/> Parvez Mosharraf	▪ In the Line of Fire
<input checked="" type="checkbox"/> A. P. J. Kalam	▪ The Wings of Fire
<input checked="" type="checkbox"/> রেহমান সোবহান	▪ The Years of Fulfilment(স্মৃতিকথা)
<input checked="" type="checkbox"/> Aphra Behn	▪ The Rover (Comedy)

	▪ Oroonoko (Fiction)
<input checked="" type="checkbox"/> William Wycherley	▪ The Country Wife ▪ The Plain Dealer
<input checked="" type="checkbox"/> George Farquhar	▪ The Recruiting Officer ▪ The Beaux's Stratagem
<input checked="" type="checkbox"/> Lee Kuan U	▪ From third world to first
<input checked="" type="checkbox"/> Gustave Flaubert	▪ Madame Bovary
<input checked="" type="checkbox"/> Julian Barnes	▪ The sense of an Ending
<input checked="" type="checkbox"/> Kuldeep Nayar	▪ The Judgment
<input checked="" type="checkbox"/> Ibn Batuta	▪ Kitabur Rehala
<input checked="" type="checkbox"/> Mahathir Muhammad	▪ The Voice of Asia
<input checked="" type="checkbox"/> বেনজির ভুট্টো	▪ ডটার অব দ্য ইস্ট
<input checked="" type="checkbox"/> J. K. Galbraith	▪ The Affluent Society
<input checked="" type="checkbox"/> Franchis Fukuyama	▪ The End of History and the last Man
<input checked="" type="checkbox"/> Lee Kuan U	▪ From third world to first
<input checked="" type="checkbox"/> Julian Barnes	▪ The sense of an Ending
<input checked="" type="checkbox"/> Kuldeep Nayar	▪ The Judgment
<input checked="" type="checkbox"/> Khaled Hosseini	▪ The kite Runner
<input checked="" type="checkbox"/> Henrick Ibsen	▪ A Doll's House

BCS Previous Questions

01. Which period is known as 'The Golden Age of English Literature'? [46th BCS]
 (a) The Victorian Age (b) The Elizabethan Age
 (c) The Eighteenth century (d) The Restoration period
 Ans.b
02. I can't put up with him any more. [45th BCS]
 (a) To protect (b) To terminate (c) To tolerate (d) To prevent
 Ans.c
03. Desdemona is a character in the following Shakespearean play: [45th BCS]
 (a) Macbeth (b) Othello (c) Hamlet (d) King Lear
 Ans.b
04. Where is the setting of the play 'Hamlet'? [43rd BCS]
 (a) England (b) Italy (c) France (d) Denmark
 Ans.d
05. Who is the author of the first scientific romance 'The time Machine'? [41st BCS]
 a) H.G. Wells b) Samuel c) Henry James d) George Moore
 Ans.a
06. Who is not a romantic poet? [41st BCS]
 a) P.B. Shelley b) S.T. Coleridge c) John Keats d) T.S. Eliot
 Ans.d
07. William Shakespeare was born in — [40th BCS]
 a) 1616 b) 1664 c) 1564 d) 1493
 Ans.c
08. Fill in the blank. '—' is Shakespeare's last play. [37th BCS]
 a) As you like it b) Macbeth c) Tempest d) Othello
 Ans.c
09. Othello is a Shakespeare's play about — [35th BCS]
 a) A Jew b) A Roman c) A Turk d) A Moor
 Ans.d
10. Julius Caesar was the ruler of Rome about — [28th BCS]
 a) 1000 years ago b) 1500 years ago c) 2000 years ago d) 3000 years ago
 Ans.c
11. Which of the following writers belong to the Elizabethan period? [35th BCS]
 a) Christopher Marlowe b) Alexander Pope
 c) John Dryden d) Samuel Beckett
 Ans.a
12. Who has written the play 'Volpone'? [37th BCS]
 a) John Webster b) Ben Jonson
 c) Christopher Marlowe d) William Shakespeare
 Ans.b
13. Of the following authors, who wrote an epic? [38th BCS]
 a) John Milton b) Jane Mansfield c) William Cowper d) William Shakespeare
 Ans.a
14. 'Jacobean period' of English Literature refers to — [38th BCS]
 a) 1558-1603 b) 1625-1649 c) 1603-1625 d) 1649-1660
 Ans.c
15. The play 'The Spanish Tragedy' is written by — [38th BCS]
 a) Thomas Kyd b) Christopher Marlowe c) Shakespeare d) Ben Jonson
 Ans.a
16. Which period is known as 'The golden age of English literature'? [38th BCS]
 a) The Victorian age b) The Elizabethan age
 c) The Restoration age d) The Eighteenth Century
 Ans.b

MCQ Episode

1. **Who wrote 'Utopia'?**
a. Alfred Tennyson b. Edmund Spenser c. Thomas More d. Robert Browning Ans.c
2. **Who wrote the play 'Ralph Roister Doister'?**
a. Nicholas Udall b. Thomas More c. Thomas Hardy d. Thomas Huges Ans.a
3. **Who is the first Sonneteer in English Literature?**
a. Petrarch b. Thomas Wyatt c. Thomas More d. William Shakespeare Ans.b
4. **Which of the following book is written by Nicholas Udall?**
a. Ralph Roister Doister b. The White Tiger c. To Daffodils d. The White Davil Ans.a
5. **Who is called the 'Father of English Comedy'?**
a. Jeremy Taylor b. George Herbert c. Nicholas Udall d. Thomas Loge Ans.c
6. **Who is the 'University Wits' in the following list?**
a. William Shakespeare b. Thomas Gray c. Robert Greene d. John Dryden Ans.c
7. **Elizabethan tragedy is centered on—**
a. love b. war c. revenge d. philosophy Ans.c
8. **Which period is known as 'the golden age' of English Literature?**
a. the Victorian age b. the Eighteenth century
c. the Restoration d. the Elizabethan Age Ans.d
9. **'Reading maketh a full man; conference a ready man; writing an exact man' Who said this?**
a. Shakespeare b. Bacon c. Keats d. Kyd Ans.b
10. **'Some books are to be tasted, others to be swallowed and some few to be chewed and digested.' Who told it?**
a. Joseph b. Dr. Johnson c. Charles Lamb d. Francis Bacon Ans.d
11. **Francis Bacon is a/an—**
a. Novelist b. Dramatist c. Poet d. Essayist Ans.d
12. **Who is considered to be the father of English prose?**
a. Francis Bacon b. King Alfred the Great c. Henry d. Geoffrey Chaucer Ans.a
13. **Who is called the poet of poets?**
a. Geoffrey Chaucer b. Edmund Spenser c. Roger Bacon d. William Shakespeare Ans.b
14. **Who wrote an epic 'The Faerie Queen'?**
a. Edmund Spenser b. T. S. Eliot c. Robert Browning d. Alfred Tennyson Ans.a
15. **'Faerie Queen' is a/an—**
a. Play b. Short story c. epic d. novel Ans.c
16. **Who is called the 'Father of English Revenge Tragedy'?**
a. Thomas Kyd b. Thomas More c. Alfred Tennyson d. Geoffrey Chaucer Ans.a
17. **"Wives are young men's mistresses, companions for middle age, and old men's nurses". – Who told it?**
a. John Milton b. Thomas Gray c. John Bunyan d. Francis Bacon Ans.d
18. **Who said, "It is impossible to love and be wise"?**
a. Thomas Carlyle b. John Donne c. Francis Bacon d. Shakespeare Ans.c
19. **Both as Attorney General and Lord Chancellor of England—**
a. Francis Bacon b. John Webster c. John Donne d. Thomas Middleton Ans.a

Home Work

1. **"Opportunity makes a thief" was stated by —.**
a. Lord Byron b. P. B. Shelley c. John Milton d. Francis Bacon Ans.d
2. **"Studies serve for delight, for ornament, and for ability." said by—**
a. Francis Bacon b. William Hazlitt c. Edmund Spenser d. Geoffrey Chaucer Ans.a
3. **"It is natural to die as to be born." Who said?**
a. Dryden b. Shakespeare c. Bacon d. Shelley Ans.c

4. **Who is the author of 'Of Truth'?**
 a. Francis Bacon b. John Milton c. D. H. Lawrence d. Ben Jonson Ans.a
5. **Which of the following writers belong to the Elizabethan period?**
 a. Christopher Marlowe b. Alexander Pope c. John Dryden d. Samuel Beckett Ans.a
6. **'Dr. Faustus' was written by—**
 a. Ben Jonson b. W. Shakespeare c. Christopher Marlowe d. John Webster Ans.c
7. **Christopher Marlowe is Shakespeare's—**
 a. Successor (উত্তরাধিকারী) b. predecessor (পূর্ববর্তী ব্যক্তি)
 c. contemporary d. mentor(পরামর্শদাতা) Ans.b
8. **What is the full name of the tragedy 'Dr. Faustus'.**
 a. The Tragical History of Doctor Faustus b. The Tragic History of Doctor Faustus
 c. The Tragedy of Doctor Faustus d. Doctor Faustus Ans.a
9. **A great playwright of Shakespearean time was—**
 a. Samuel Johnson b. Christopher Marlowe
 c. Oliver Goldsmith d. John Donne Ans.b
10. **What is the main theme of 'Doctor Faustus'?**
 a. love b. thirst for power c. Jealousy d. revenge Ans.b
11. **Who believed 'Man is the maker of his fate'?**
 a. Franklin b. Dryden c. Carlye d. Marlowe Ans.d
12. **Christopher Morlowe was a writer of —**
 a. Romantic period b. Victorian period c. Jacobean period d. Elizabethan period Ans.d
13. **Who wrote 'The Jew of Malta'?**
 a. Thomas Kyd b. Christopher Marlowe c. John Milton d. Ben Jonson Ans.b
14. **The poem "A Passionate Shepherd to His Love" is written by—**
 a. Ben Jonson b. Robert Herrick c. Christopher Marlowe d. Thomas Gray Ans.c
15. **'Tamburlaine the Great' was written by —**
 a. Shakespeare b. Ben Jonson c. Marlowe d. John Webster Ans.c
16. **Christopher Marlowe was a writer of—**
 a. Restoration Age b. Elizabethan age c. Augustan Age d. Victorian Age Ans.b
17. **What is the full name of the tragedy 'Dr. Faustus'?**
 a. The tragically history of Doctor Faustus b. The tragedy of Doctor Faustus
 c. The Tragical History of Doctor Faustus d. Doctor Faustus Ans.c
18. **In which of the text 'The Seven Deadly Sins' are characterized chronologically?**
 a. The Way of the World b. Pygmalion c. Dr. Faustus d. Volphone Ans.c